

A L I N E S M I T H S O N PHOTOGRAPHY

CV

Education

BA, College of Creative Studies, University of California, Santa Barbara

Professional Experience

Founder and Editor-in-Chief of Lenscratch since 2007
Educator at the Los Angeles Center of Photography since 2001
Reviewer and Juror for various institutions 2007- present
Gallery Photo Editor for Lightleaks Magazine, Issues 10-15 1999-2000

AWARDS and RECOGNITION

2021 Finalist for FRESH, Klompching Gallery, New York City
2021 Director's Prize, Griffin Museum of Photography
2020 Finalist in the Head On Festival, Portrait Awards, Sydney, Australia
2019 Finalist in the Taylor Wessing Photographic Portrait Prize Finalist, National Portrait Gallery, London
2019 Awarded Critical Mass Top 50 Portfolios
2019 Juror's Prize, Portraits Without Faces, PH21 Gallery, Budapest
2019 Commission by the Kris Graves Project to produce a book on Los Angeles for the LOST series
2019 Grand Prize Winner of the FOCUS Photo LA Photo Fair
2019 Selected for Curator's Choice Edition of Aint Bad Magazine
2018 Finalist in the Taylor Wessing Photographic Portrait Prize Finalist, National Portrait Gallery, London
2017 Director's Award and Juror's Honorable Mention, Center for Fine Art Photography
2018 Selected for the Curator's Choice Edition of Aint Bad Magazine
2017 photograph used for all of AIPAD's promotion
2016 Commission by the Smithsonian Air and Space Museum for Faces of Our Planet Exhibition
2016 Awarded The Julia Margaret Cameron Grand Prize Award in the 8th Annual Gala Awards
2014 Awarded Critical Mass Top 50 Portfolios
2014 Awarded Excellence in Teaching Award from CENTER
2014 Selected for Review Santa Fe
2014 PDN Photo Annual for Personal Work
2012 Rising Star Award, Griffin Museum
2012 Honorable Mention, Excellence in Teaching Award from CENTER
2011 Recognized by PDN Magazine as one of the top workshop instructors in the country
2011 Cover and posters for the Photo Off Festival in Paris
2009 Nominated for the Santa Fe Prize for Excellence in Photography
2008, 2009, 2010, 2011 Nominated for the Excellence in Teaching Award by the Santa Fe Center for Photography

SELECTED SOLO EXHIBITIONS

2022

Fugue State Revisited, Griffin Museum of Photography, Boston, MA

2021

Undercover, Corden Potts Gallery, San Francisco

2017

Self & Others, Tilt Gallery, Scottsdale, AZ
People I Don't Know, 13th Shanghai International Photography Festival, Shanghai, China

2016

People I Don't Know, Pingyao Festival, China
Self & Others, Rayko Photo Center, San Francisco, CA
Self & Others, Capture Photo Festival, Vancouver, BC, Canada
Self & Others, Griffin Museum of Photography, Boston, MA
Self & Others, Orange Coast College, Costa Mesa, CA

2015

Self & Others, Guthrie Gallery, New Orleans, LA
Self & Others, Verve Gallery, Santa Fe, NM
Portrait as Autobiography, Wallspace Gallery, Santa Barbara, CA

2014

Counting to Ten in French, Guthrie Gallery, New Orleans, LA
A Little Madness in the Spring, Wall Space Gallery, Santa Barbara, CA
Arrangement in Green and Black, Davis Orton Gallery, Hudson, NY

2013

Spring Fever, Arnika Dawkins Gallery, Atlanta, GA
Hollywood at Home and Counting to Ten in French, Wall Space Gallery, Seattle, WA

2012

Arrangement in Green and Black, Portrait of the Photographer's Mother.
Flash Forward Festival, Boston, MA
Arrangement in Green and Black, Portrait of the Photographer's Mother.
Center for Fine Art Photography, Fort Collins, CO
Counting to Ten in French, Wall space Gallery, Seattle, WA

2011

In case of Rain, Lishui International Photography Festival, Lishui, China
Imagine, Wallspace Gallery, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

2021

FRESH, Klompching Gallery, New York, NY
The 27th Annual Member's Show, The Griffin Museum of Photography, Boston, MA Selected by Curator Paula Tognarelli
How I See you, Float Magazine, Karen Harvey Juror
It's A Negative, MIM Gallery, Los Angeles, Curated by Labkhand Olfatmanesh
Reciprocity, Women Made Gallery, Chicago, IL, Jurors by Barbara Ciurej and Lindsay Lochman
2021 Center of Photographic Arts Member's Juried Show, Juror: Susan Burnstine
A Yellow Rose Project, University of Arkansas, sUGAR Gallery
Critical Mass Top 50 Exhibition, Center for Photographic Art in Carmel, California, Curated by Elizabeth Avedon
The World Laughs, Analog Forever Magazine Exhibition Online, Juror: Catherine Couturier
Embracing Stillness, the Humble Arts Group Show 67

2020

Now We See: Picturing Barthes' Unseen Photograph, Houston Center of Photography, Curated by Odette England
A Yellow Rose Project, Spectra Gallery in the Honors College, The University of New Mexico
A Yellow Rose Project, Colorado Photographic Art Center, Denver, CO
IN ISOLATION: You, Me, We Musee Magazine and the Lucie Foundation, Portrait Category
The Altered Image: women telling stories by combining photography with mixed media, Dina

Mitrani Gallery, Miami, FL
group show 65 Two Way Lens: Portraits as Empathy, Humble Artws Foundation
Tropes, 2020 Humble Arts Foundation, Jurors: Jon Feinstein & Roula Seikaly
Head On Festival, Portrait Awards, Sydney, Australia
El Retrato en la colección Valid Foto, Valid Foto Gallery, Barcelona, Spain
Pretty in Pink, Treat Gallery, New York, NY
Seeing Women, Chateau de LaLande in Crozon-sur-Vauvre (Indre), France, Photos des Femmes
Seeing Women, Chateau de Lomenie in Montpouillan (Lot and Garonne), France, Photos des Femmes
Distinction, Photographic Center Northwest, Seattle, WA, jurored by Kris Graves
The Road, JKC Gallery, New Jersey, Curated by Dana Stirling and Yoav Fienlander
LOST Carmel at the Center of Photographic Arts, Carmel, CA, Curated by Kris Graves
The Directors Choice: Work from the Jurors, The Rhode Island Center of Photography
17th Annual Joyce Elaine Grant Photography Exhibition, Texas Woman's University Fine Art Galleries, Denton, TX 76209, Juror Lisa Sutcliffe

2019

The Taylor Wessing Photographic Portrait Prize 2019 Exhibition, National Portrait Gallery, London
One of a Kind, Obscura Gallery, Santa Fe, NM
The Lucent Image, at Eastern Michigan University, curated by Kyohei Abe and Kottie Gaydos
All Women Are Dangerous, Building Bridges Art Exchange, Los Angeles
Memento Mori | Exhibition on Photography and Death at the Northlight Gallery/gallery at Arizona State University
FOCUS Photo LA Exhibition, Photo LA, Santa Monica, CA
Photowork 2019, Juror: James A. Ganz, Senior Curator of Photography, J. Paul Getty Museum,
The Taylor Wessing Photographic Portrait Prize 2018 Exhibition, Brynmor Jones Library, University of Hull, Hull, UK
Delirium, Three Visions, Redline Contemporary Art Center, Denver, CO Curated by George Perez, John Lake and Mark Sink

2018

The Taylor Wessing Photographic Portrait Prize 2019 Exhibition, National Portrait Gallery, London
Bibliophile, Panopticon Gallery, Boston, MA
Winter Solstice Exhibition, Griffin Museum of Photography, Boston, MA
Take the Picture: Capture, Collect, Photograph, Archive, Detroit Center of Photography, Juror: Andrew Kensett
Ladies Only, Galerie blumberg: fotokunst, Potsdam, Germany
Limelight, Obscura Gallery, Santa Fe, NM
Made My Hand, Gallery 1/1, Seattle, WA
Magnolia Ball, Ogden Museum of Southern Art, New Orleans, LA
Expanding Boundaries, Los Angeles Center of Photography, juror: Scott B. Davis
Square Gallery, Paris, France
Fine Art Exhibition, Los Angeles Center of Photography, Los Angeles Center of Photography
MOPLA Analogue Portrait Project, Smashbox Studios, Culver City, CA
Faculty, Member, and Alumni Exhibition, Los Angeles Center of Photography, Los Angeles, CA
Center for Fine Art Member's Show, Center for Fine Art Photography, Fort Collins, CO. Juror: Brian Clamp
Classic Photo, Obscura Gallery, Los Angeles, CA
Classic Photo, Wallspace Gallery, Los Angeles, CA

BOOKS

Fugue State, Peanut Press, 2021
Lost II: Los Angeles, Kris Graves Projects, 2019
Self&Others: Portrait as Autobiography, 2015 published by the Magenta Foundation
Odd and Kinda Beautiful, 2012, Longpond Press
Counting to Ten in French, 2012 Longpond Press

PUBLICATIONS

Harper's Magazine, August 2021
The Huts Magazine, Issue 2, 2021
Self Portraits, Loose the Film Magazine, 2021
Diffusion X Magazine February, 2021
OK Cool Magazine, 2021
Leftovers, Lose the Film Zine, 2021
L'Oeil de la Photographie, June 2020
Don't Take Pictures, May 2020
[Tous les Jours Curieux](#), Interview and feature, 2019
Float Magazine, 2019 32-page spread
Aint Bad Curator's Issue, September 2019
Lightleaks Magazine Flawed Beings, 2019
Catalyst Magazine (interview) 2019
PDN, 2-page spread, October 2018
She Shoot Film, 10 page spread and interview, 2018
Aint Bad, October, 2018
Catalyst:Interviews, August 2018
Pasatiempo, July 2018
[Some Days Just Are](#), 2018
[Bust Magazine](#), 2018
The Hand Magazine, 2018
[Voyage Magazine](#), 2018
PDN, December 2017
[Huffington Post](#), November, 2017
[Some Days Just Are](#), November, 2017
Nashville Arts Magazine, 2017
Tribe Magazine, October, 2017
Voyage Magazine, October, 2017
PDN, March 2017
The Hand Magazine, 2017
Float Magazine, 2017
Psychologies Magazine, France, 2017
The Mockingbird, Food and Wine Issue, 2017
PDN, May 2016
[Musee Magazine](#), February 2016
Slate Magazine, January 2016
Shadow & Light Magazine, January 2016
Black & White Magazine UK, February 2016
The New Yorker, September 11, 2015, writing and photography
PDN, Photo of the Day, Oct 30, 2015
Feature Shoot, Off the Wall, Oct 30, 2015
Click Magazine, Feature November 2015
Silvershotz, Feature November 2015
Oxford American, Spring 2015
Seasons Magazine, 2015 Cover and article
Aint Bad Magazine, 2015
RFoto Folio Interview, 2015
Purple Clover Magazine 2015
PDN Photo Annual, 2014
Monthly Photography Magazine, Korea, April 2014 Cover and Article
City Zine, Guangzhou, China, 2014
SHOTS Magazine, 2014 Russell Joslin, Editor
New York Times LENS blog, Dec 6th, 2013

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