

DENA ELISABETH EBER
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I. ACADEMIC DEGREES

1997	Ph.D., Art	University of Georgia	Athens, GA
1994	MFA, Photography	University of Georgia	Athens, GA
1990	MS, Computer Science	Colorado State University	Fort Collins, CO
1987	BS, Mathematics	Colorado State University	Fort Collins, CO

Minors: Art, Computer Science

II. ACADEMIC POSITIONS

A. Teaching positions

2012-Present	Professor, Digital Arts	Bowling Green State Uni., Bowling Green, OH
2003-2011	Associate Professor, Digital Arts	Bowling Green State Uni., Bowling Green, OH
1997-2003	Assistant Professor, Digital Arts	Bowling Green State Uni., Bowling Green, OH
1994-1997 (summers)	Adjunct Professor, Digital Arts	University of Georgia, Athens, GA
1992-1997	Graduate Teacher	University of Georgia, Athens, GA
1989-1990	Graduate Research Assistant	Colorado State University, Fort Collins, CO

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B. Administrative positions (non-faculty)

2021-Present	Associate Director	School of Art, BGSU
2019-2020	Chair, Digital Arts Division	School of Art, BGSU
2019-2020	Faculty Fellow	Graduate College, BGSU
2018-2019	Acting Associate Dean	College of Arts and Sciences
2016-2018	Graduate Coordinator	School of Art, BGSU
2014-2015	Interim Graduate Coordinator	School of Art, BGSU
2015-2016	Interim Associate Director	School of Art, BGSU
2013-2014	Interim Associate Director	School of Art, BGSU
2001-2012	Chair, Digital Arts Division	School of Art, BGSU

III. NON-ACADEMIC POSITIONS

2013-2016	Partnership Together Chair US Arts & Community rep.	Western Galilee, Israel and 13 US cities
2004-2007	Art Chair, Education Committee	Special Interest Group Graphics, ACM
1996-1997	Consultant Graphics, Virtual Environment	University Computing and Networking Services
1994-1997	Freelance, Digital Imagery	School of Teacher Ed., Univ. of GA
1994-1995	Graphics Consultant	Dixon Elberton Mills, Elberton, GA
1990-1992	Computer Specialist	CSC for the Environmental Protection Agency Athens, GA
1987-1989	Consultant	Statistical Analysis, Data consistency, National Tampering Survey, EPA, Colorado State Univ.

IV. RESEARCH/CREATIVE WORK

Exhibition Participation

Selected Recent Juried exhibitions

2021	ART IN THE TIME OF CORONA, Dab Arts, LA, Ventura, Mexico City, Austin
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WHERE Art about Location , Manifest Gallery, Cincinnati, OH

March to March showcase at Maine Media, Rockport, ME

The In Art Gallery, virtual exhibition, *Open Theme*

Los Angeles Center for Photography, *7th annual exhibition*, Los Angeles, CA

OPEN CALL: PHOTO DOCK, Filter Photo, Chicago, IL

2020 Five works selected for *100 Best, 2019* (100 best artists of 2019), New York: Artisanal Media LLC, 2020, pp 24-25.

4th Biennial Wings and Water Exhibition, River Arts, Prairie du Sac, WI

Gallery D-ART 2020 for IV2020 24th International Symposium Digital Art, Vienna, Austria, and Melbourne, Australia <https://dart2020.wixsite.com/d-art-2020/denaeber>

8th Annual International Combined Caucus Exhibition, Society for Photographic Educators, BOX 13 Artspace, Houston, TX (Juror, *Zackary Drucker*)

2019 Five works from *Caught in our Web* published in *Creative Quarterly 56* and in the online gallery. "Fine Arts Professionals", *Creative Quarterly*, Brooklyn: Johnson Press of America , num. 56.

TAPPED, Manifest Gallery, Cincinnati, OH

2018 Tbilisi Night of Photography, Tbilisi Photo Festival, Tbilisi, Georgia (*Identity Politics*)
iVia Italy Digital Art Gallery Salerno, Italy

2017 *Peoples of the Western Galilee* (Israeli version) exhibition Shutafut gallery, Western Galilee, Israel
Digital Art Gallery 2017, London, South Bank University, London, UK

2016 *Peoples of the Western Galilee* exhibition at the Okashi museum in Akko, Israel
Worked with two other artists to weave a visual story that promotes peace and shows how diverse people get along in what the media display as a contentious area. This was the Israeli version of the exhibition. A different version is touring the USA.

Selected Solo exhibitions/2 person

2015 *Mikveh Series*,
Entire portfolio of 20 works accepted for publication in international journal
Special Issue, Identity Politics
VASA Journal of Images and Culture
http://vjic.org/vjic2/?page_id=3558

2014 Portraits of *Bearing Witness: The Voices of our Survivors* on display with the film screening
Clazel Theater
Bowling Green, OH

2014 Portraits of *Bearing Witness: The Voices of our Survivors* on display with the film screening
Maumee Theater
Maumee, OH

2014 2 person exhibition at "*Her Mikveh*,"
Buchwald Center/Schnormeier Gallery,
Mount Vernon University
December 19, 2013 – January 24, 2014

- 2013 Portraits, *Bearing Witness: The Voices of our Survivors*, Wolf Gallery, MVCDS, Toledo, OH
Installation of portraits and interactive kiosks as part of the “Bearing Witness” project. Exhibition features the Holocaust survivors from the documentary film.
- Millenium Theater**, Maumee Valley Country Day School, Toledo, OH
Bearing Witness: The Voices of Our Survivors. Public Screening (responsible for still photography and help with filming and inception).

Small Selection of Exhibitions curated/co-curated

- 2018-Present Curator of *The Urgency of Reality in a Hyper-Connected Age*, Digital Arts Community, SIGGRAPH
Role: I was selected to curate from a competitive pool. 1-year process to design theme, call, jury and craft the submitted artworks to reflect the theme. Worked with artists to fine tune works to fit the format and thread. Exhibition launched Dec 2018 and will go through Dec 2019.
<https://urgency-reality.siggraph.org/>
- 2016-2018 Curator of American version of the Western Galilee traveling exhibition (Fort Worth, TX, Dayton, OH and Youngstown, OH and future dates)
- 2017 Co-Curator of the IDEAS exhibition, Washington, DC
- 2016 Co-Curator of Israeli version of the Western Galilee traveling exhibition (Akko, Shufat and future dates)
- 2013-14 Partnership Together Arts & Community Task Force Co-Chair, international chair position. Responsible for selecting participating artists, exhibition curation and coordinating all art activities between the Western Galilee region of Israel and the 13 US cities involved. Extensive curatorial work in the Galilee region.
- 2011 *IDEAS11: Design + Innovation + Story = ART*, SCAD, Savannah, GA. Co-Curator: designed concept, created call, juried, collected data, communicated with artists, designed gallery, created gallery (physical), installed/de-installed show, coordinated shipping, created a catalog, and other exhibition details. One-year process.
- 2001 *N-Space*, SIGGRAPH 2001 Fine Arts Gallery, Los Angeles, CA. Curated one of the most important international digital art exhibitions. This two-year project included, among many other things originating the exhibition theme, realizing the theme through the selection of appropriate work, organizing, jurying, designing the space, and writing the catalogue for the exhibition.