

SARAH HADLEY PHOTOGRAPHY

Award-winning fine art photographer

Solo Exhibitions:

- Story Lines, dnj Gallery, Santa Monica, March 7-August 1, 2020
- Lost Venice, Afterimage Gallery, Dallas, TX, Dec., 2018-Jan 2019
- Lost Venice, Fabrik Projects, Culver City, CA January, 2018
- Lost Venice, Griffin Museum of Photography, Boston, MA, February-April, 2017
- The Ragdale House, Durand Gallery, Lake Forest College, Lake Forest, IL, 2011
- Everything Matters, Chicago Photography Center, Chicago, IL, 2010
- The Ragdale House Speaks, The Ragdale Foundation, Lake Forest, IL, 2010
- Lost Venice, Loyola University Museum of Art, Chicago, IL, December, 2009
- Lishui International Photo Festival, Lishui, China, 2009

Select Recent and Upcoming Group Exhibitions:

- Building Bridges Art Exchange, curated by Marisa Caichiolo, December, 2021 – February, 2022
- A Yellow Rose Project, Staniar Gallery, Washington & Lee University, St. Louis, MO, Oct. 4 – Nov. 3, 2021
- Collaborating with the Archive juried by Mary Statzer, Filter Space, Chicago Sept. 24 – October 30, 2021
- Huo Bao Zhu Gallery, at Troy University, Troy, Alabama, August-September 30, 2021
- Stonehenge Gallery, 3rd Annual Photography Exhibition, July 1-29, 2021
- Arte en la Naturaleza, Curated by Marisa Caichiolo, Museo de la Naturaleza, Cantabria, Spain, 2021
- A Yellow Rose Project, The Faye G., Jo, and James Stone Gallery, BU Boston, MA June 1 – Sept. 17, 2021
- California Love: A Visual Mixtape, The Hive Gallery, Los Angeles, CA 2021
- UPAG, Florida Museum of Photographic Arts, Tampa, FL, August, 2018, 2019 & 2020
- A Yellow Rose Project, CPAC, Denver, CO, October 9 - November 11, 2020
- womenSeewomen, Chateau de LaLande, France, October, 2020
- PhotoLA, dnj Gallery, Santa Monica, January 30-February 2, 2020
- All Women Are Dangerous II, Building Bridges Gallery, Santa Monica, CA, Dec., 2019 - February, 2020
- Summertime Salon, Robin Rice Gallery, NY Summer, 2017, 2018 & 2019
- WomenSeeWomen, Miami Art Fair, February, 2019
- Fotofever Art Fair, Paris, France, November, 2018
- Women Photograph the World, The Ebell Club, Los Angeles, CA Oct. 4-Nov 13, 2018
- WomenSeeWomen, Porto Photo Festival, Porto, Portugal, October, 2018
- Made by Hand, Gallery 1/1, Seattle, WA, July 19-August 19, 2018
- Story Lines, haleArts Space, Santa Monica Place, July 17-August 24, 2018
- Photography and the Artist Book: Fall Line Press, Atlanta, October, 2017
- California Rising, Fabrik Projects, LA, September, 2017
- All Women Are Dangerous, Building Bridges Art Exchange, Santa Monica, January, 2017
- Light (juror Jennifer Schlesinger), A. Smith Gallery, Johnson City, TX, November, 2016
- Ballarat International Festival, Australia, August 2015
- Duncan Miller Gallery, PhotoLA, Los Angeles, January, 2015
- Worldwide Photography Biennial, Palais de Glace, Buenos Aires, Argentina, Jan. 2012

Press/Reviews:

- *Black and White Magazine* (US), January, 2021
- *Professional Photographer Magazine*, September, 2021
- *Shadow & Light Magazine*, May/June, 2021
- *Shades of Grey Magazine*, July 2020
- *Asymmetric Magazine*, March, 2020
- *SoCal Photo Exchange*, February, 2019
- *L'Oeil de la Photographie*, 2018 & 2019
- *Foto Magazin*, March, 2019
- *ZOOM* der Photoblog, December, 2018
- *ELLE Italia*, November 2018
- *Feature Shoot*, November, 2018
- *Photo District News* – September, 2015 & June, 2017
- *Don't Take Pictures*, Photo of the Day, June, 2017
- *What Will You Remember?*, April, 2017
- *L'Oeil de la Photographie*, May, 2016
- *Le Monde*, Paris, October, 2015
- *Artribune*, Paris, October, 2015
- *NewsArtToday*, Italy, November, 2015
- *SilverShotz Magazine*, May, 2015
- *DotPhotoZine*, May, 2015
- *What Will You Remember*, March, 2015
- *The Photo Collector*, Vol. XXXV, No. 6, June, 2014
- *Lenscratch.com*, 2009, 2013, 2020

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Features/Interviews:

- The Candid Frame, Podcast, January, 2020
- *Catalyst Interviews*, November, 2019
- *The Hand Magazine*, June, 2018
- *Eroding Venice, A Photographer's Story of Impermanence, Edge of Humanity*, Feb, 2018
- *Klassik Magazine*, January 2018
- *Underexposed Magazine*, December, 2017
- *Exposure Magazine*, June, 2017
- *Black and White Magazine*, UK, December, 2016
- *The Oxford American*, Summer, 2016
- *Streithouse Space*, Late Summer Issue, 2015
- *RangeFinder Magazine*, March, 2014
- *Photo District News - Emerging Photographer*, January, 2014
- *Spiritus Journal*, Johns Hopkins University, 2007 & 2015
- *SHOTS Magazine*, Issues #72, 83 & 96, 1997 & 2002, 2007, 2015

Awards/Grants

- 2nd Place, Fine Art Books, 2021 United Photographic Awards
- Silver Book Award for *Lost Venice*, Toyko Photo Awards
- 2017 Critical Mass Top 200, Photolucida, Portland
- 2016 Juror's Honorable Mention, A.Smith Gallery exhibition "Light"
- 2016 California Center for Cultural Innovation Artist Quick Grant
- 2012 Semi-finalist, Palm Springs Photo Festival Slide show contest
- 2011 First Place, Cityscapes, The Pollux Awards,
- 2009 Honorable Mention, International Photography Awards
- 2006, 2007 & 2009 Awarded a fellowship at the Ragdale Foundation

Permanent Collections:

- The Getty Research Institute library, Los Angeles, CA
- The Huntington Library, San Marino, CA
- The Baltimore Museum of Art, Baltimore, MD
- National Museum of Women in the Arts, Washington, DC
- The US Library of Congress, Washington, DC
- Griffin Museum Library, Winchester, MA
- The Clark Institute, Williamstown, Massachusetts, CA
- Lishui Photographic Museum. Lishui, China
- Illinois Institute of Art, Chicago, IL
- The Center for Fine Art Photography, Ft. Collins, CO
- Comer Archive, University of Illinois, Chicago, IL
- Numerous private collections

Commissions:

- Bloomingdales, New York, NY
- Westin Hapuna Beach, Kamiela, Hawaii
- The United Center, Chicago, IL
- Singer Lewak, Los Angeles and San Jose, CA
- Mesa Refuge, Pt. Reyes, CA

Books:

- *A Yellow Rose Project*, Texas A&M Press, 2022
- *Lost Venice*, (monograph) Damiani Editore 2020
- *California Love: A Visual Mix Tape*, LACP Publishing, 2020
- *Lost Venice, Handmade Book*, 2017
- *The Ragdale House Speaks*, The Ragdale Foundation, 2010
- *Los Angeles Guide Book*, Time Out Publications, 2009

Work Experience:

Director of Marketing, Los Angeles Center of Photography, 2017-present
Producer, *Exposure Portfolio Reviews*, LACP, 2015-present
Founder & Director, *Filter Photo Festival*, Chicago, IL 2009-20015
Producer, *Photo Independent/PhotoBook Independent*, LA, CA 2015-2017
Curator, *Fabrik Projects Gallery*, Los Angeles, CA 2014-2017
Book Reviewer & Writer, *F-Stop Magazine*, Chicago, IL, 2013-2018
Book Reviewer, *Publishers Weekly*, NY, NY, 2009-2014
Photography Teacher, *Marwen*, Chicago IL, 1998-2003
Photography Teacher, *After School Matters*, Chicago, IL 1997-1999
Exhibition Assistant, *Library of Congress*, Washington, DC 1993-1994
Exhibition Coordinator, *National Gallery of Art*, Washington, DC 1991-1993
Exhibition Assistant, *American Pavilion Venice Biennale*, 1988 and 1990